

FOR IMMEDIATE RELEASE
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**Renaissance City Women's Choir Names
Andres Cladera As Artistic Director**

(Pittsburgh, Pennsylvania) The Board of Directors of the Renaissance City Choirs has appointed Andres Cladera, as the new artistic director of The Renaissance City Women's Choir. Mr. Cladera will fill the position left vacant by the resignation of the Choir's founding artistic director, Susan Haugh. His responsibilities begin immediately.

Mr. Cladera is currently the director of the Upper School Choral Program at the Ellis School and serves as adjunct faculty as a vocal coach at Chatham College. He has prior conducting experience with the Carnegie Mellon Philharmonic, the Pittsburgh Early Music Consort and the Third Presbyterian Choir.

Mr. Cladera holds a Master of Music degree in Orchestral Conducting from Carnegie Mellon University and Bachelors of Fine Arts degrees in Piano and Vocal Performance from the College of Charleston. He resides in Pittsburgh.

(More)

“Replacing an organization’s founding director is always a difficult undertaking,” remarked Joseph Kennedy, President of the Renaissance City Choir Board of Directors. “We are extremely pleased to have Andres join RCC and look forward to the evolution of the women’s choir under his leadership.”

The Renaissance City Choirs perform at numerous venues throughout the year. Committed to making change through the power of music, the Renaissance City Choirs belong to GALA, one of the nation’s leading choral music advocacy organizations.

For more information about the choirs and their upcoming events, please visit www.rccpittsburgh.org.

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